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SPARKLING

NO. 16

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WHITE SULTAN
HELL'S
ANGELS

STARS

K.N.C.

DETECTIVE · ANIMATION · SPORTS · TRUE

YIPPIE YAHOO CLUB

ARIZONA

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DETECTIVE CLICK HUNT

CLICK HUNT, ACE DETECTIVE,
LEAVES HIS NEW YORK BEAT AND
PLUNGES DEEP INTO THE DANGER-
OUS FORBIDDEN SWAMP-JUNGLE
OF THE LOUISIANA BAYOUS TO
SOLVE THE MYSTERY OF
THE SCORPION MURDER!



THERE'S YOUR CUE, ARIZONA. GO KNOCK 'EM DEAD.

KNOCKING 'EM DEAD IS YOUR BUSINESS, NOT MINE. I'LL JUST SING.

MR. SKORP, A MAN JUST LEFT A PACKAGE IN YOUR OFFICE.

I'D TOSS THAT WISE DAME OUT ON HER EAR IF SHE WASN'T SUCH A GOOD DRAW FOR THE CUSTOMERS.

THE MAN SAID THE PACKAGE WAS SOME KIND OF SURPRISE!

TOO LIGHT TO BE A BOMB OR ANYTHIN'... PROBABLY SOME GAG THE BOYS COOKED UP!



THE PACKAGE IS OPENED AND--

WHAT TH--BUGS!! SCORPIONS!!!



GET AWAY! OUCH! HELP!! SOMEBODY GET THESE THINGS OFF ME! HELP!!

WHAT IN THE WORLD?!



HE'S FAINTED!

LOOK OUT! THOSE SCORPIONS ARE POISONOUS!



CALL THE CORONER! SKORP IS DEAD!



SO ARE ALL THE SCORPIONS. THIS DDT INSECTKIDE SURE WORKS FAST.

ANY IDEA WHO DID IT, LIEUT. HUNT?

NOT YET. CAN'T SAY I'M SORRY IT HAPPENED, THO'. SKORP WAS A BIG-TIME GANGSTER

YOU'VE BEEN WORKING HERE QUITE SOME TIME, ARIZONA. ANY IDEA WHO'D WANT TO KILL SKORP?

SURE MOST ANYONE WHO KNEW HIM--INCLUDING MYSELF. I GUESS YOU COPS ARE SORRY HE'S GONE. NO MORE EASY GRAFT FROM THAT SOURCE

FRENCHY JUST GOT OUT OF THE ARIZONA PRISON AND HE'D SWORN TO GET SKORP

YOU'RE DEAD WRONG, SISTER BUT I CAN'T BLAME YOU FOR THE CRACK. SKORP DID GET AWAY WITH MURDER

ANYBODY MIGHT HAVE KILLED HIM, BUT I KNOW THAT SKORP WAS WORRIED ABOUT FRENCHY MOREAU

YEAH, SKORP WAS IN ARIZONA A FEW YEARS BACK AND THIS FRENCHY HAD DISCOVERED OIL IN LOUISIANA AND WENT TO SKORP FOR BACKING. SKORP SWINDLED HIM OUT OF THE OIL LAND AND HAD HIM SHANGHAIED TO JAIL

FRENCHY HAD A BAD RECORD SO IT WAS NO TRICK TO FRAME HIM. I MET SKORP IN ARIZONA. HE BROUGHT ME HERE TO SING IN HIS NIGHT CLUB

FRENCHY WAS FROM LOUISIANA, EH? THE SWAMPS THERE ARE FULL OF SCORPIONS IT ADDS UP

WHERE ARE YOU GOING, LT. HUNT?
TO LOUISIANA??

DON'T BE
SURPRISED.

A FEW DAYS LATER----

THAT ARIZONA GIRL IS CUTE---I'LL
HAVE TO PAY HER A CALL AFTER
THIS LOUISIANA TRIP IS OVER.

AND STILL LATER

CAN'T DRIVE NO FURTHER,
MISTER. ROAD'S TOO BAD.
YOU'LL FIND FRENCHY'S SHACK
UP AHEAD A WAY. KEEP A
SHARP LOOKOUT FOR 'GATERS
AND COTTONMOUTHS

HOW ABOUT
SCORPIONS?

SCORPIONS AIN'T SO BAD,
THE TARANTULAS ARE WORSE
--REAL NASTY CITTERS.
--BIG AS YER FIST.

NICE PLACE---

LIEUT. CLICK HUNT OF THE
NEW YORK HOMICIDE SQUAD!
I'M ARRESTING YOU ON SUSPICION
OF MURDERING JIM SKORR

SKORR ' HA' - YOU CRAZY!
I JUST COME OUT OF
ARIZONA PEN

I DOUBT IT. I THINK YOU
WENT TO NEW YORK TO KILL
SKORP. HIS NAME INSPIRED
THE MURDER METHOD AND
YOU THOUGHT SCORPIONS
TO KILL HIM!

SCORPIONS!
YOU STUPID!
SCORPIONS
CAN'T KILL
PEOPLE!
LOOK!

SCORPION VERY COMMON HERE.
I GET STUNG EVERY DAY. NO
WORSE'N HORNET BITE!

MAYBE YOU'VE GOT YOURS
TRAINED. THE ONES THAT
STUNG SKORP KILLED HIM IN
A MATTER OF MINUTES

HE MUST HAVE DIED
FROM BIG FRIGHT
--MAYBE??

NOT ACCORDING TO THE
AUTOPSY HELLO, OPERATOR,
CONNECT ME WITH THE
NEAREST MUSEUM OR
NATURALIST

HELLO, PROFESSOR. I WANT SOME
INFORMATION. CAN THE BITE OF A
SCORPION BE FATAL?

FATAL? NO
JUST ANNOYING

I GUESS THAT CLEARS
YOU, FRENCHY. BUT
I HAVE TO BRING
YOU TO TOWN TO
MAKE A FORMAL
OFFICIAL REPORT.

GLAD TO OBLIGE.
BUT IF I WANT TO
KILL SKORP, I
BRING CORAL
SNAKE NOT
INSECTS!

OH-OH--LOOKED
SOLID, BUT IT'S MUD

NO, NOT MUD--
QUICKSAND!!



I'M STUCK! CAN'T GET OUT. DO SOMETHING, MAN!

WHY? IT NOT MY FAULT YOU STEP IN QUICKSAND ANYWAY, YOU NO FRIEND OF MINE.



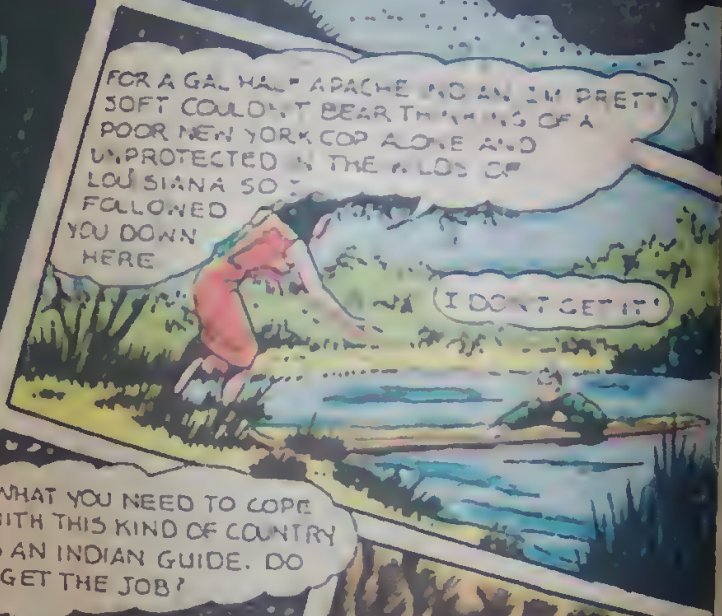
WELL, AU REVOIR. I NO THINK I SEE YOU AGAIN. WHAT GO DOWN IN QUICKSAND, NEVER COME UP AGAIN.

WHEN A FEW MOMENTS LATER



JUST LIKE A COP-- ALWAYS SUSPECT THE WORST! I OUGHT TO LET YOU SINK TO THE BOTTOM!

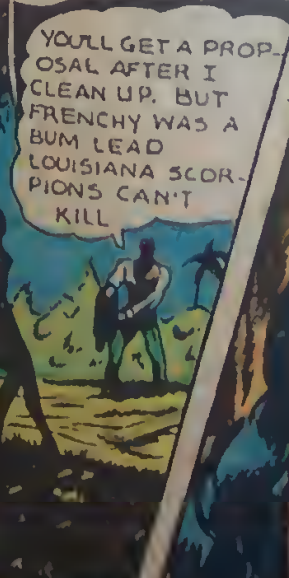
WELL, I'LL BE-- ARIZONA! SO YOU WERE IN ON THIS, TOO! WHAT A PRIZE SUCKER I AM!



FOR A GAL HALF APACHE NO AN IM PRETTY SOFT COULDN'T BEAR THINKING OF A POOR NEW YORK COP ALONE AND UNPROTECTED IN THE WILDS OF LOUISIANA SO I FOLLOWED YOU DOWN HERE

I DON'T GET IT!

WHAT YOU NEED TO COPE WITH THIS KIND OF COUNTRY IS AN INDIAN GUIDE. DO I GET THE JOB?



YOU'LL GET A PROPOSAL AFTER I CLEAN UP. BUT FRENCHY WAS A BUM LEAD LOUISIANA SCORPIONS CAN'T KILL



NO! WELL, ARIZONA SCORPIONS CAN-AND DO. THEY ARE RESPONSIBLE FOR SIX TIMES MORE DEATHS THAN RATTLE-SNAKES!

THAT, MY DEAR WATSON,
CHANGES THINGS
CONSIDERABLY.

BUT TELL ME, MY DEAR
SHERLOCK, HOW DID
YOU EVER SOLVE A
CRIME BEFORE I CAME
ALONG?

CLICK MAKES A DESPERATE EFFORT
AND ---

I COME BACK. I OVERHEAR
YOU. VERY SMART YOU
INDIAN GIRL--AND NOW
I KILL YOU BOTH!

YOU PUNKS ARE NEVER
TOUGH WITHOUT A GUN

WELL HE DESERVED HIS FATE
AND THAT SAVES THE STATE
THE EXPENSES OF A
TRIAL AND EXECUTION!

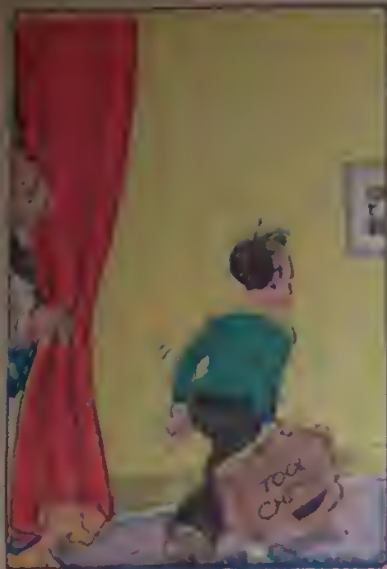
AND NOT ONLY
THAT, DARLING,
BUT THREE'S
A CROWD!

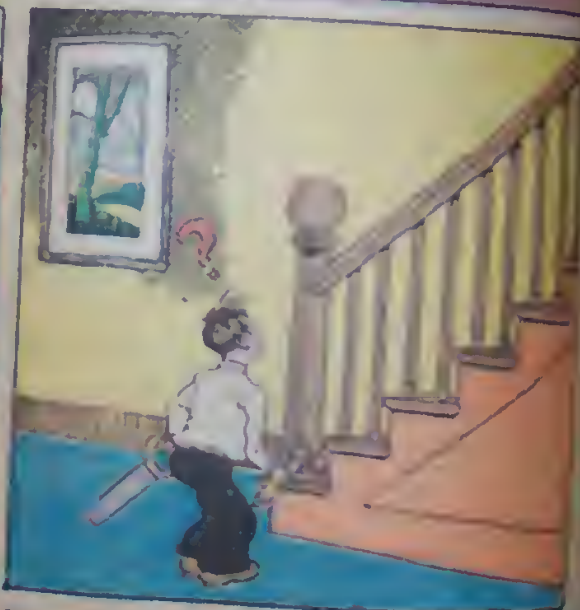
HOLY SMOKE!
AN ALLIGATOR!
I MUST SAVE
FRENCHY!

YI-I-I-I-I-I

LITTLE HANK AND BIG HANK

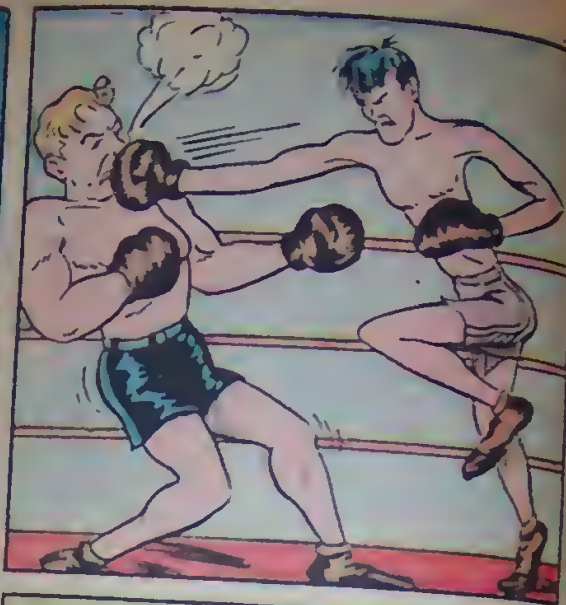








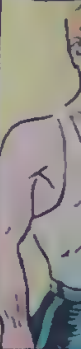
BOXIE WEAVER



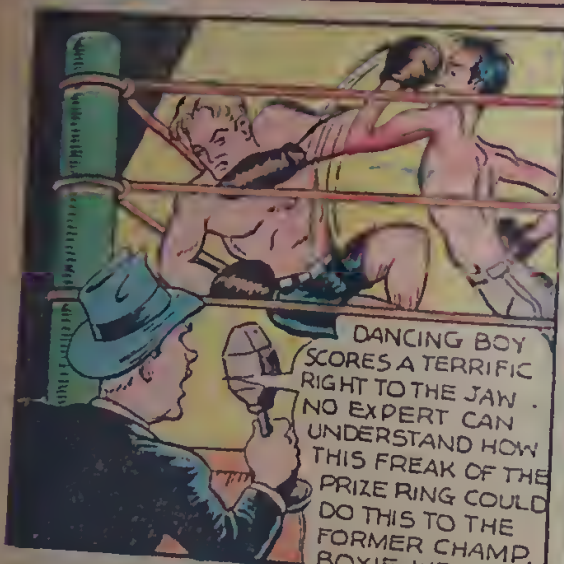
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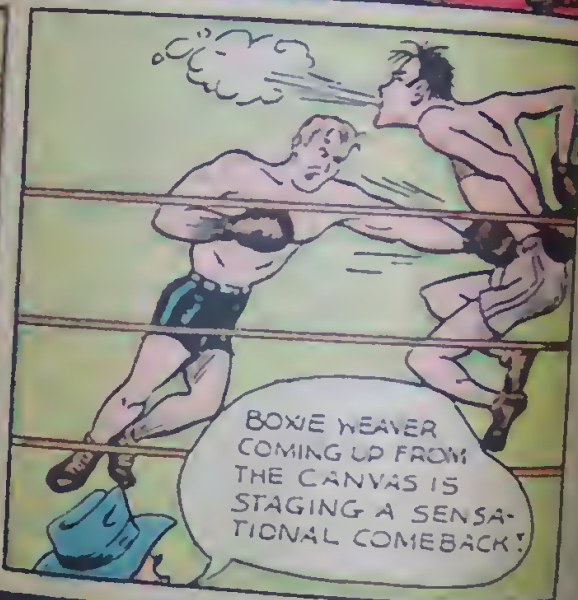
I CAN
EVERY
START
SEEM
BETW
AND I
DANC



BOXIE, W
TO SEE
ME TO
OF BON
YOU AR

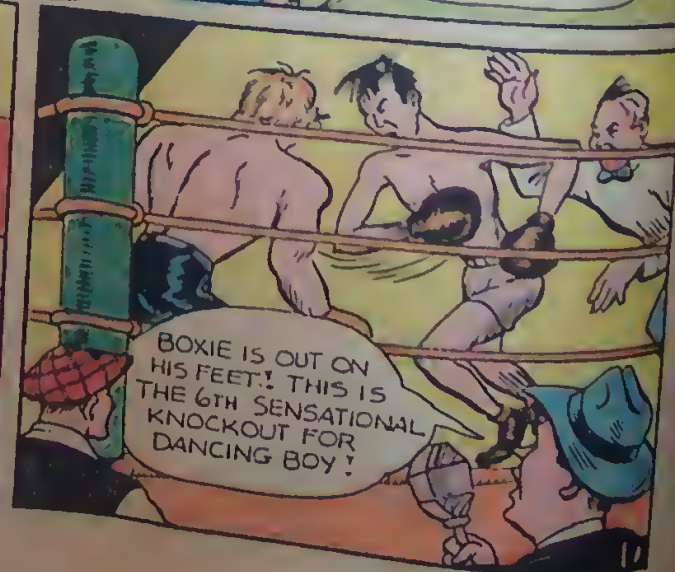
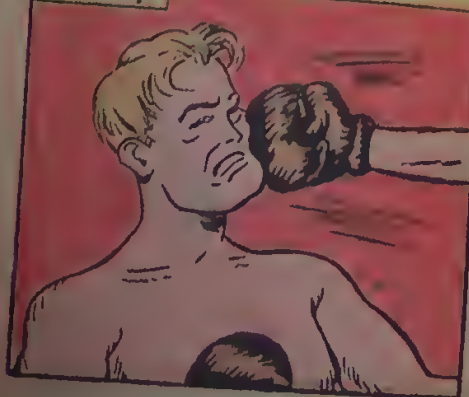


DANCING BOY
SCORES A TERRIFIC
RIGHT TO THE JAW -
NO EXPERT CAN
UNDERSTAND HOW
THIS FREAK OF THE
PRIZE RING COULD
DO THIS TO THE
FORMER CHAMP,
BOXIE WEAVER!



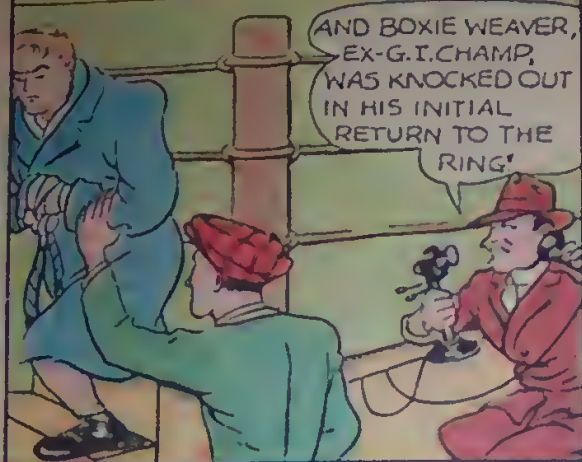
BOXIE WEAVER
COMING UP FROM
THE CANVAS IS
STAGING A SENSATIONAL
COMEBACK!

BUT SUDDENLY, BOXIE'S GREAT
RALLY PETERS OUT. DANCING BOY
COMES BACK WITH A SERIES OF
RAPID-LIKE JABS THAT STAGGER
BOXIE!



BOXIE IS OUT ON
HIS FEET! THIS IS
THE 6TH SENSATIONAL
KNOCKOUT FOR
DANCING BOY!

AS THE DEFEATED BOXIE IS BEING LED FROM THE RING, JIMMY POWERS, SPORTS WRITER, PHONES HIS COPY IN TO HIS SYNDICATE



AND BOXIE WEAVER, EX-G.I. CHAMP, WAS KNOCKED OUT IN HIS INITIAL RETURN TO THE RING!

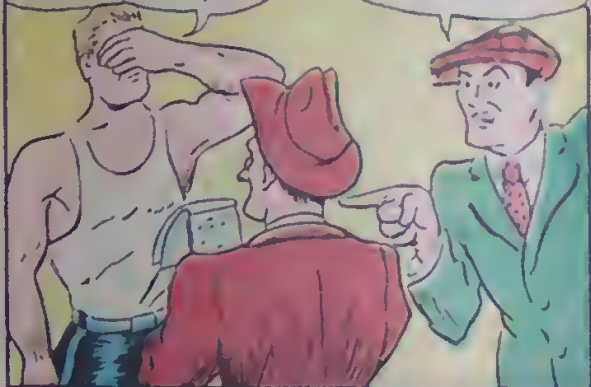
DO YOU BELIEVE THE WOUNDS YOU GOT FIGHTING THE GERMAN'S HANDICAPPED YOU TONIGHT?

NO, I WON'T USE THAT FOR AN ALIBI. I WAS PHYSICALLY FIT WHEN I WAS DISCHARGED.



I CAN'T FIGURE IT OUT. EVERYTIME I GOT STARTED, SOMETHING SEEMED TO HIT ME BETWEEN THE EYES AND IT WASN'T DANCING BOY!

THE LONG LAY-OFF IN THE HOSPITAL SLOWED BOXIE UP. YOU'LL SEE A NEW BOXIE WEAVER THE NEXT TIME!



THE FOLLOWING MORNING, A REJUVENATED BOXIE BRISKLY STIRS ACE FROM HIS SLEEP...

GET UP, ACE! LET'S SEE WHAT HAPPENED DURING THAT FIGHT! THEY HAVE THE PICTURES AT THE NEWS-REEL!



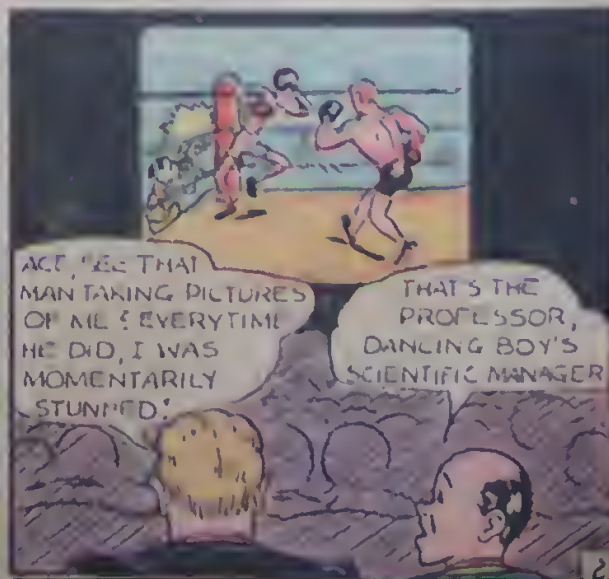
BOXIE, WHY DO YOU WANT TO SEE THIS? IT HURTS ME TO SEE THAT BAG OF BONES SLAPPING YOU AROUND.

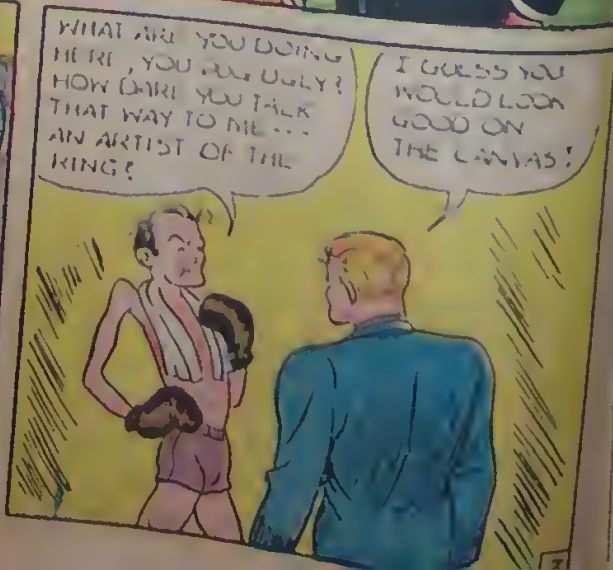
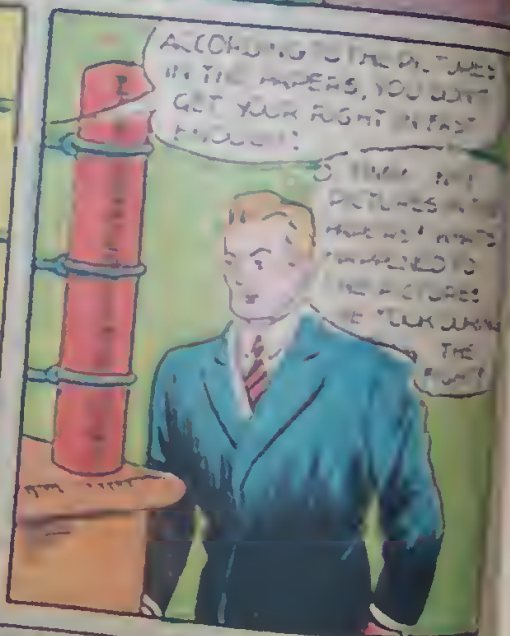
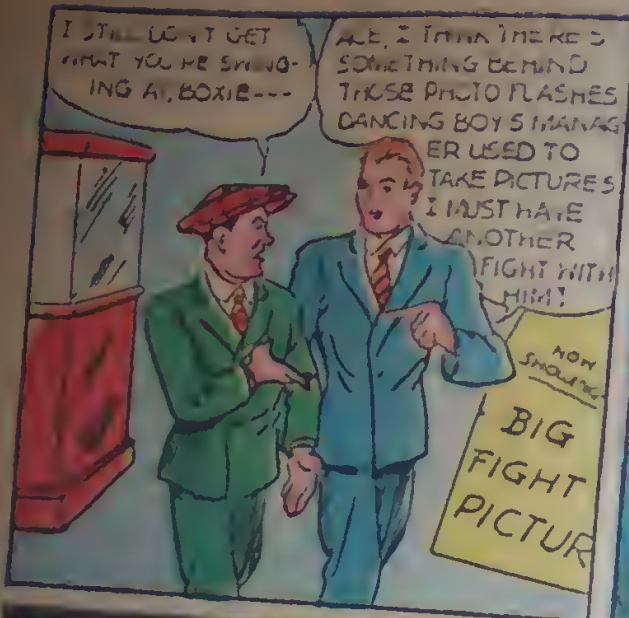
I STILL CAN'T REMEMBER ANY PUNCH OF HIS HURTING ENOUGH TO PUT ME OUT ON MY FEET!

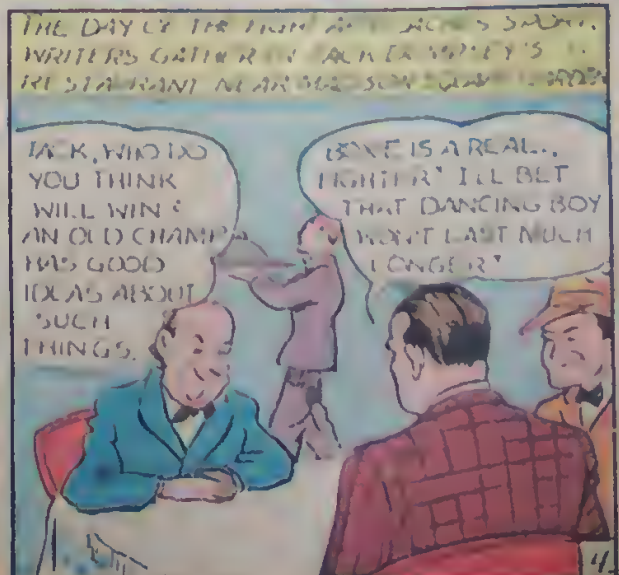
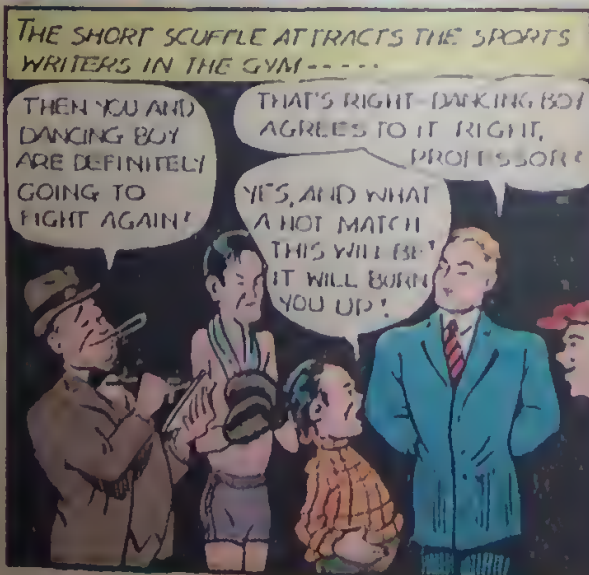
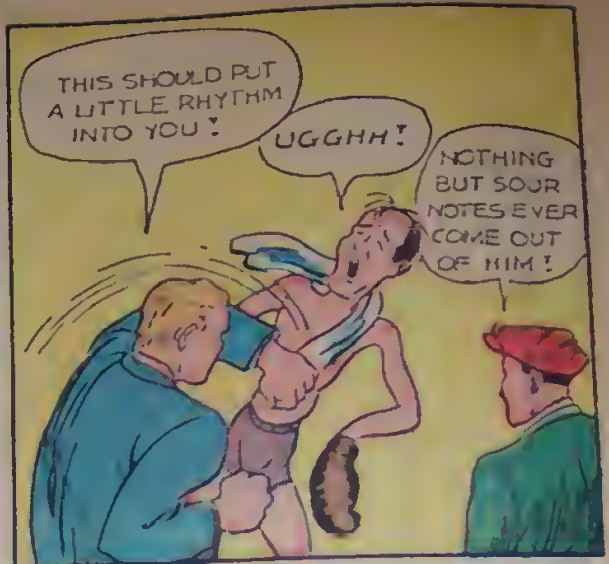


ACE, THAT MAN TAKING PICTURES OF ME! EVERYTIME HE DID, I WAS MOMENTARILY STUNNED!

THAT'S THE PROFESSOR, DANCING BOY'S SCIENTIFIC MANAGER









THAT NIGHT AS DANCING BOY LEAVES FOR MADISON SQUARE GARDEN

COMING, PROFESSOR?

I'LL GO ALONG, DANCER. I HAVE SOME EQUIPMENT TO GATHER UP. WE'LL MEET IN YOUR DRESSING ROOM.



GOOD EVENING, PROFESSOR. THOUGHT I'D DROP IN AND PICK YOU UP

WHAT ARE YOU DOING HERE? GET OUT OR I'LL CALL THE POLICE



I'LL TAKE THAT! I'M SORT OF AN AMATEUR PHOTOGRAPHER MYSELF. I'D LIKE TO STUDY YOUR EQUIPMENT!

GIVE THAT BACK TO ME, YOU LUG! THAT EQUIPMENT IS VERY DELICATE. YOU'LL BREAK IT!



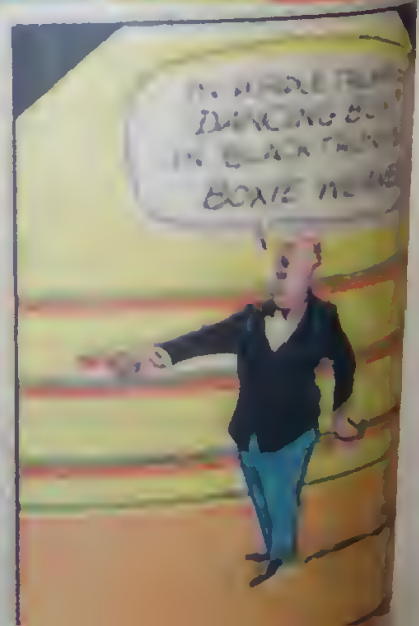
JUST AS I THOUGHT! A FLASH THAT CAN MOMENTARILY BLIND YOU WHEN IT'S FLASHED IN YOUR EYE. SO THAT'S HOW DANCING BOY BLINDS ME!!



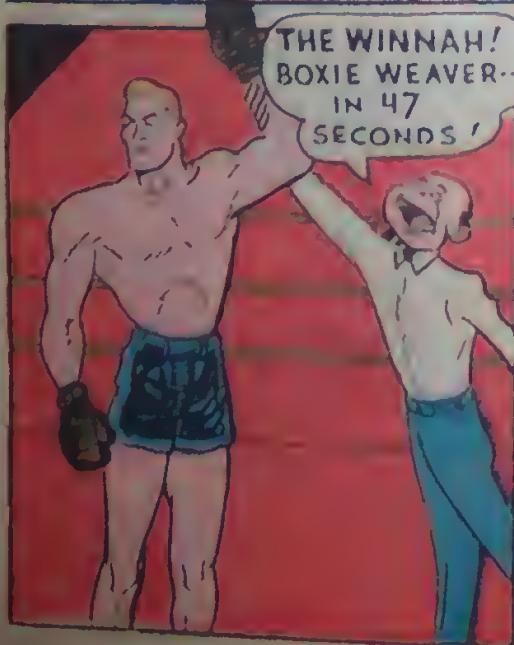
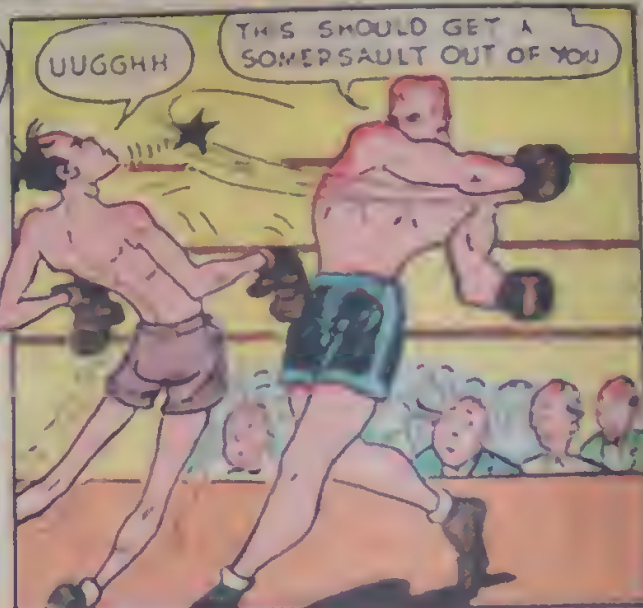
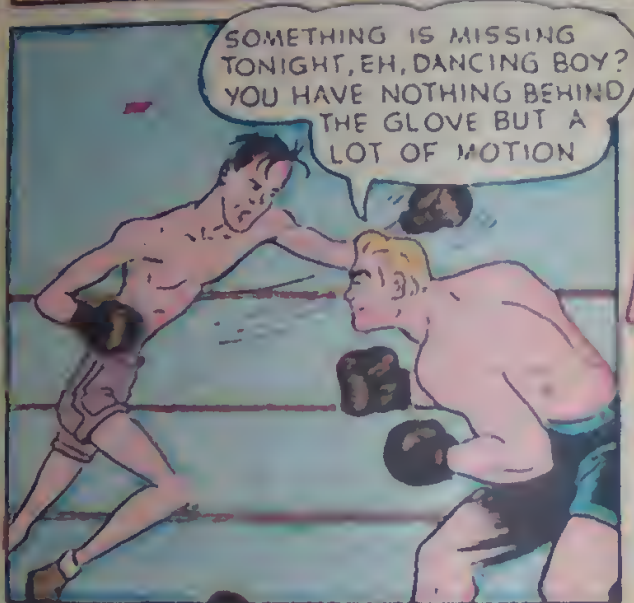
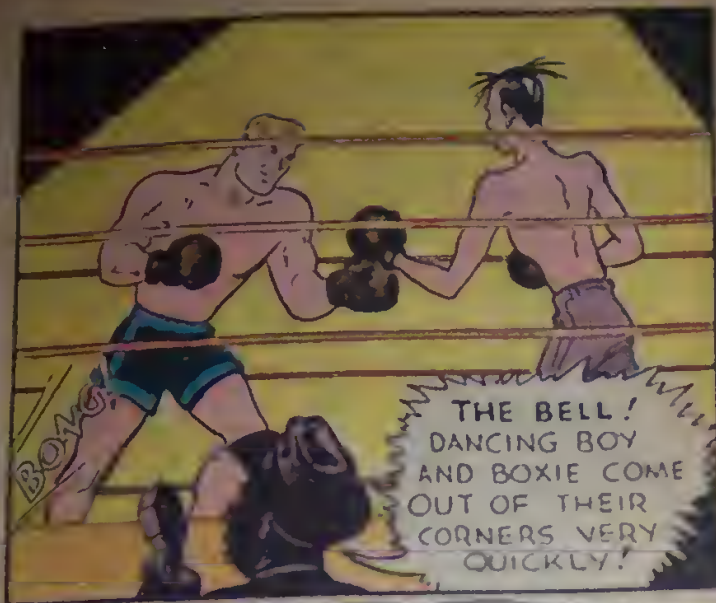
ULLP! GOODBYE!

IF YOU'RE STILL AROUND AFTER I'M FINISHED WITH THIS EQUIPMENT, YOU'RE GOING TO ME. YOU'RE MOVING IN A DIFFERENT DIRECTION AT THE SAME TIME!

CRAH



I'LL BE THERE DANCING BOY IN BLACK TIE BOONIE NO MORE



DEBUNKER

EMPRESS JOSEPHINE

HER TRUE NAME WAS MARIE JOSEPH-ROSE TASCHER DE LA PAGERIE NEVER JOSEPHINE.



WAS TOM THUMB THE SMALLEST DWARF EVER KNOWN?

NO, HE WAS ONE OF THE TALLEST DWARFS; BUT BECAME WORLD FAMOUS BECAUSE OF BATAVIA'S CIRCUS. TOM THUMB WAS 31 INCHES TALL. THE SHORTEST OF ALL WAS ALYPIUS OF ALEXANDRIA - 17 1/2 INCHES TALL



A MAN DOESN'T DIE ALL AT ONCE.

THE BRAIN SURVIVES 10 MINUTES AFTER DEATH;
HEART MUSCLES, 20 MINUTES; EYES, 30 MINUTES; EAR,
1 HOUR; ARM AND LEG MUSCLES, 4 HOURS; BLOOD MOLECULES,
18 HOURS; BONES, 3 DAYS; SKIN, 5 DAYS.

SODA WATER CONTAINS
NO SODA
IT IS WATER CHARGED
WITH CARBOLIC ACID GAS.

THE WHITE SULTAN OF THE SUDAN

THIS IS A FASCINATING TRUE STORY OF ONE OF THE GREAT EXPLORERS, NATURALISTS AND DOCTORS OF THE 19th CENTURY.... A WHITE MAN WHO BECAME EMIR PASHA. AS SUCH, HE FOUGHT WITH GENERAL "CHINESE" GORDON IN DARKEST AFRICA AND CAME TO A STRANGE END



ALLURING AND REPELLING WAS THE ARAB QUARTER OF TRIESTE, 1864.



WELL, YOU WANTED TO SEE THE ARABIC QUARTER. BUT LOOK AT THE NATURAL MUSEUM BACK THERE.

THEY COULDN'T KNOW THE VALUE OF THE COLLECTION

NO! I MADE THIS COLLECTION!



YES, I AM A EUROPEAN, BORN IN BRESLAU, SILESIA, IN 1840. FROM BOYHOOD I HAS INTERESTED IN NATURAL PHENOMENA. MY HEBBRARIUM AT HOME WAS SOMETHING TO SEE



I STUDIED MEDICINE AT THE UNIVERSITY OF BRESLAU AND TOOK SEVERAL DEGREES BUT

SORRY, EDWARD SCHNITZER BECAUSE YOU ARE JEWISH, I CAN'T PASS YOU



SO I'VE ENDED UP HERE, YANKING TEETH FOR A FEW COPPERS?

I WISH WE COULD HEAR MORE OF YOUR STORY BUT OUR BOAT IS LEAVING GOOD-BYE AND GOOD LUCK, DR SCHNITZER



GET TO WORK !

GET SOMEONE ELSE TO BUTCHER THE MEAT. I'VE GOT TO BE A REAL DOCTOR



DOCTOR HITZER, IN 1864, WENT TO THE TOWN OF ANTIVARI IN TURK-HELD ALBANIA.

IT DOESN'T LOOK LIKE MUCH OF A TOWN.

AYE, BUT THEY HAVE MUCH SICKNESS AND NO DOCTOR.



HIS PRACTICE GREW AND HE WAS APPOINTED SANITARY OFFICER OVER THE DISTRICT

THIS IS DANGEROUS COUNTRY MANY BANDITS!

WELL, WE HAVE GUNS, TOO?



ALONE, THE INTREPID DOCTOR BATTLED THE PLAGUES OF THE EAST, IN ANTIVARI.

PASHA, I FEAR THE PLAGUE. LET ME GO BACK?

WE HAVE NO TIME FOR FEAR. THERE IS MUCH WORK TO DO!

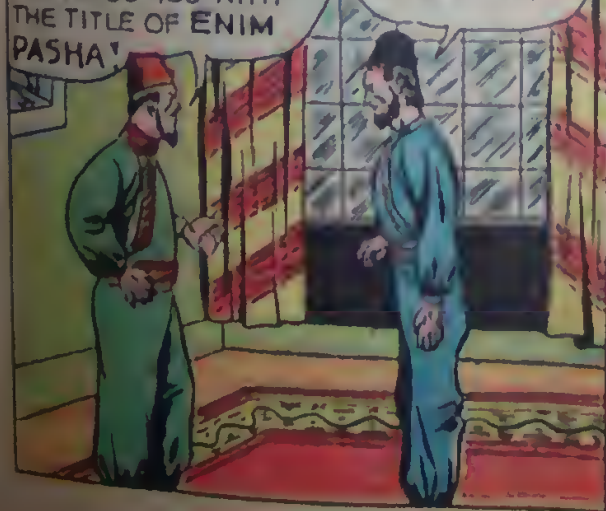


TURKISH PERSIAN ARABIC COME EASILY TO ME. MY CAREER LIES IN THE MEDITERRANEAN.



FOR WHAT YOU HAVE DONE FOR US, THE ADMINISTRATION REWARDS YOU WITH THE TITLE OF ENIM PASHA!

I AM MUCH HONORED.



BUT AGAIN, THE DOCTOR MOVES ON.

WE WILL MISS YOU, ENIM PASHA.

I'VE DONE WHAT I COULD. THE KINGDOM OF EGYPT HAS NEED OF DOCTORS.



AT THE COURT OF THE EGIPDIAN KHEMIR-1875

GREETINGS, EN M
PASHA! MEET THE
GOVERNOR-GENERAL
OF MY AFRICAN
PROVINCE, GEN-
CHINESE GORDON

I'M GLAD YOU CAME,
EN M PASHA YOU ARE
TO BE MY MEDICAL-
OFFICER!

I AM HONORED.
AFRICA IS NEW
TO ME I'M EAGER
TO EXPLORE IT



AND SO INTO THE DANGEROUS WINTER OF
LAND OF TREACHERY, AMBUSH SLAYERS!

I UNDERSTAND THERE
IS A LOT OF SLAYING
IN THIS PROVINCE

THAT IS SO
PASHA!



ARAB SLAYERS BRIBE THE CHIEFS INTO
SELLING THEIR PEOPLE AND WHEN
FRODO FALLS



I WILL DO EVERYTHING
I CAN TO STOP THE
SLAVE TRADE IN
MY PROVINCE!

THAT WILL BE
VERY DIFFICULT
AND DANGEROUS
PASHA.



THE SLAYERS CAPTURE THE BLACKS &
FRODO



SO ENIM PASHA BEGINS HIS ANTI-SLAVERY CRUSADE.

SORU, OUR CHIEF,
SELLS ALL OF
US WHO ARE NOT
SICK PASHA.

THIS WILL STOP IF
I HAVE ANYTHING
TO DO WITH IT !

IN THE NAME OF THE
GOVERNOR GENERAL, I
COMMAND YOU TO GIVE
BACK THE BRIBE AND
FREE YOUR PEOPLE!

YOUR GUNS COMMAND
PASHA, BUT YOU WILL
NOT GAIN FAVOR
WITH US BY THESE
LAWS.

THE TRADERS OUT-NUMBER
US, SO WE WILL HAVE TO
DRIVE THEM OFF WITH A
SURPRISE ATTACK !

FORWARD ! NO QUARTER
FOR THE ARAB DOGS !

I HAVE SWORN TO STOP THE
SLAVE TRADE AND I WILL !

MUCH THANKS,
PASHA.

I LOOK TOWARD THE
DAY WHEN ALL AFRICA
WILL BE FREE AND
AT PEACE !



OUR ONLY HOPE IS TO
REACH THE TERRITORY OF
WADELA WHERE CHIEF
KABREGO IS STILL
FRIENDLY TO ME.



DAYS LATER IN THE STEAMSHIP
TO THE SOUTH.

WE COME ON A MISSION
OF PEACE. LEAD US
TO YOUR CHIEF.

ENIM PASHA IS
WELCOME TO THE
LAND OF THE
WADELA!



GREETINGS, CHIEF
KABREGO. I COME FROM
THE NORTH TO SEEK
SAFETY IN YOUR LAND.

ENIM PASHA HAS LONG
BEEN OUR FRIEND.
YOU ARE WELCOME.



SEND A MESSENGER
TO THE COAST TO TELL
THE OUTSIDE WORLD
THAT I AM CUT OFF IN
YOUR TERRITORY.

IT SHALL
BE DONE.



DAYS LATER, AT THE BRITISH ARMY POST

WHITE SAHIB, ENIM
PASHA IS CUT OFF
IN THE WADELA
COUNTRY!

HENRY STANLEY
IS THE MAN FOR
THIS. I'LL WIRE
HIM AT ONCE!



AS THE NEWS REACHED LORD ROBERT WORTON
STANLEY, RECALLED THE NEWS.

ENIM PASHA CUT OFF IN
WADELA! THIS IS A
JOB FOR ME!



AS STANLEY PUSHES INTO THE JUNGLE.

I CAN ONLY HOPE WE'RE NOT TOO LATE!



IN THE WADELAI TERRITORY

ENIM PASHA---WELL AND ALIVE! AND ON THE SHORES OF LAKE ALBERT!

GREETINGS, STANLEY! THANK HEAVENS THAT HELP HAS COME AT LAST TO US!



LEAVE AT ONCE! THE ARAB SPIES HAVE ALREADY MADE INROADS IN THE WADELAI! NO ONE IS TO TRUSTED!

BUT FIRST, I MUST RETURN TO MY GARRISON TO GIVE THEM FINAL ORDERS!



BUT TREACHERY HAS ALREADY REACHED THE GARRISON!

GREAT WILL BE YOUR REWARD IF YOU KILL ENIM PASHA!

WE ARE CUT OFF AND HELPLESS WE HAVE ONLY TO GAIN BY IT!



AS ENIM PASHA RETURNS

I COME TO GIVE YOU YOUR ORDERS FOR DEMOBILIZATION!

YOU NO LONGER GIVE ORDERS HERE, ENIM PASHA! SEIZE HIM!



SO THE GOLD OF THE ARAB HAS FOUND YOU! RELEASE ME AT ONCE IN THE NAME OF THE KHEDIVE!

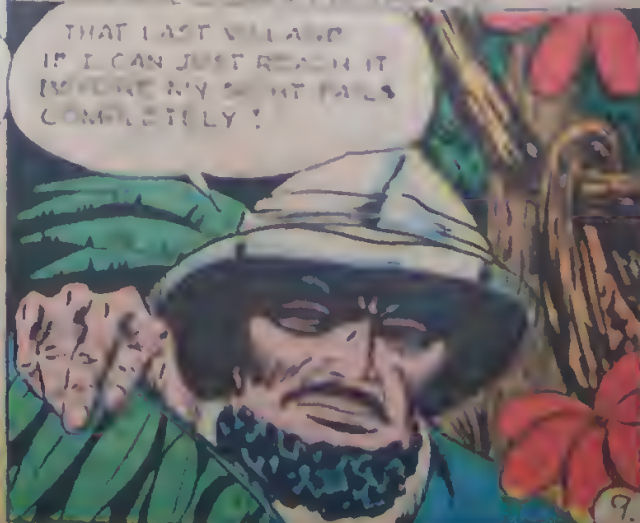




UNDER STANLEY'S ESCORT, ENIM PASHA
REACHED GERMAN EAST AFRICA, WHERE
HE PURSUED HIS FINDING IN NATURAL
SCIENCE.



BUT AT LAST ENIM PASHA IS FORCED TO
TURN BACK THROUGH THE JUNGLES.

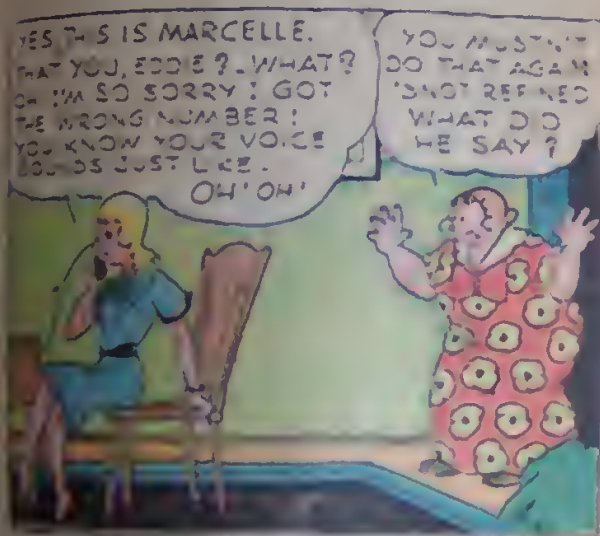




BUT AT LAST TREACHERY CATCHES UP
WITH ENIM PASHA !



MARCELLE AND HER MEN





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THE VENGEANCE OF MONTEZUMA

—A True Fascinating Story

and bronzed and dressed in the feather mantle of the highest chief, stood the Montezuma, looking out over the floating of Xochimilco. Past the brightly laden boats of fruits and flowers being poled the canals he gazed, over the squat white of his city, into the shadowy mystery of the towering volcano Popocatepetl.

He moved slowly, bowing to the Earth God, Coatlicue, before whose temple he stood. The day was good. Montezuma was agitated. Was he not ruler of a mighty nation, of endless plains and rivers and valleys? Did not his vassal states pay tribute to him? Were not his temples the finest, his sacrifices the most lavish? Were not the loveliest maidens of the Aztecs, of the Tlaxtecs, of the Totonacs pressed to dance for him?

He was a mighty chief indeed, and today he must have guests. Today the lords and who wore shiny metal coats would come to serve at his golden city. To-morrow they had come before, speaking a language like many birds. There was one called Cortes, tall, fiery, low sharp to bargain as his sword was. Montezuma did not like Cortes. He seemed mean nothing. An Aztec must be strong. It was the law.

Montezuma waited while the lords and shops and homes of Tenochtitlan people prepared their welcome. They were the foreign ones were to come. They would prove by their wealth even on the perrings before the city. There was a city worthy of his name, a city worthy of his name, a city worthy of his name.

Montezuma saw his messengers, for a moment a canal from Tenochtitlan. Swiftly moved his craft, leaped in the pathless up the steps to the temple of Coatlicue.

"Come?" asked Montezuma. He lowered his eyes in respect and his blue tiled skirt rustled. "Come, my lord," he answered. "Enter the valley of the shadow of death. They are many, a chief."

"To admire our city. The people over the long water to their homes." Montezuma in a signal. Swiftly, around bonfires of welcome. Welcomed Cortes and his men! The shade came the for

sign ones. Following their leader in a long line, they provided their weary horses over the valley and into the city. Their armor rustled as they rode, gliding in the sun as a thousand mirrors reflecting ahead. They sat easily in their Spanish saddles bearing their shields and paces in formal display. Some had been here before and knew the ways of Tenochtitlan. Some had only heard the tales of Montezuma's treasure. They would burn and plunder and kill—later—for that treasure, but now they were riding into Tenochtitlan as friends. As guests of the ruler himself.

In war, returned Hernan Cortes, as a love there are no rules. So be it. He would arrive as Montezuma's guest.

They entered Tenochtitlan on the great harbor, the floating gardens. Aztec was toward gently sloping at the house of Cortes. Montezuma's trusted warriors and mounted dwarfs crowded to the water's edge, following laughter from the feather-clad crowd. All around was a sign of welcome, and the foreign ones smiled in tribute of Aztec wealth. Never in the history of Old Spain had such gold and jewels gathered. The Spaniards of Cortes and his men and Cortes were as familiar as they could, yet they were no common, they were as Montezuma's soldiers.

And though all the magnificent welcome and the offerings to Coatlicue, Don Hernan Cortes did not enjoy the Aztec hospitality as he did. He let his blue skirt slip out of his red tunic, but his eyes shone in greed as he gazed upon the city's riches.

"You are most kind to us, Montezuma," he said. "The great city of the Aztecs is a marvel to the eyes of the Spaniards." Montezuma answered Montezuma, through the gold and silver, "You are most kind to us, Montezuma. It is simple to be a lord with a fine guest as you, Don Hernan Cortes."

He had trusted the offer. That was obvious. Yet neither would make an unwise move. It was a game now, the great Cortes from across the waters against the powerful Montezuma. Who would live when the sun rose on the morrow?

The foreign ones were quartered in Montezuma's palace while he slept in the chamber of the Earth Goddess. Montezuma slept fully, his intuition warning him against the



and Carter. Outside he could hear the
typewriter going and then—
there. There were and under—
many under by a that such as must be
more was a very early to.

Every morning we go to the beach and
 swim. I like to see the sea. The
 water is so blue and so clean. I like
 to see the ships and the boats. I like
 to see the people who are swimming.
 I like to see the children who are playing.
 I like to see the old people who are sitting on the beach.
 I like to see the young people who are dancing.

And now he says he wants
one to let other people
know how he feels about the
war. He wants to know what
other people think. On the one hand,
he has no money and no power.
He is a poor man.

I was born in the year 1840
 at the village of ...
 I was educated at the ...
 and then at the ...
 I was employed as a ...
 and then as a ...
 I was married in the year ...
 and have since that time ...
 I have been employed as a ...
 and have since that time ...
 I have been employed as a ...
 and have since that time ...

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[illegible]

The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
 fifth of these is the fact that the

...the ... of the ...

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible][illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

... ..

[illegible]

HAN! BABA!

I'M SORRY DEAR FRIEND
BUT THIS IS THE END
FOR I HAVE NO TIME TO PLAY
I'LL SOON BE OVER
AND I'LL HAVE MY CROWN
THIS IS MY LUCKY DAY

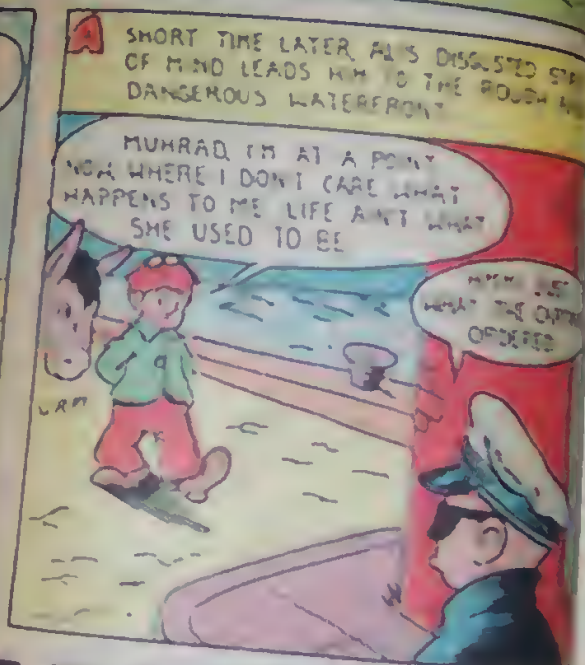
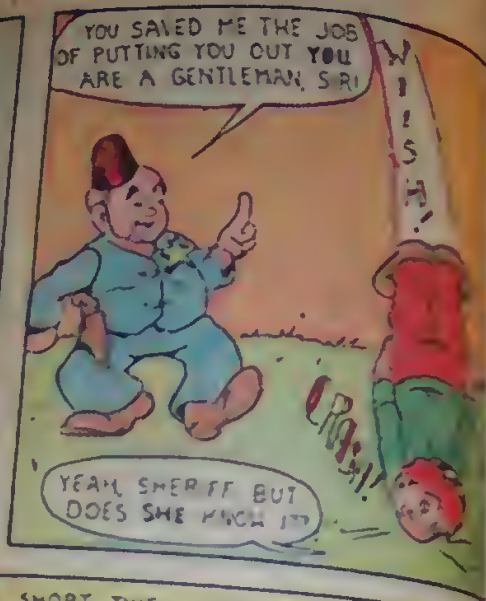


HARRY

WELCOME ALI BABA ON HIS ADVENTURE OVER THE COUNTRY SIDE IN SEARCH OF
GOOD LUCK







LIT'S DRINK OBSERVED

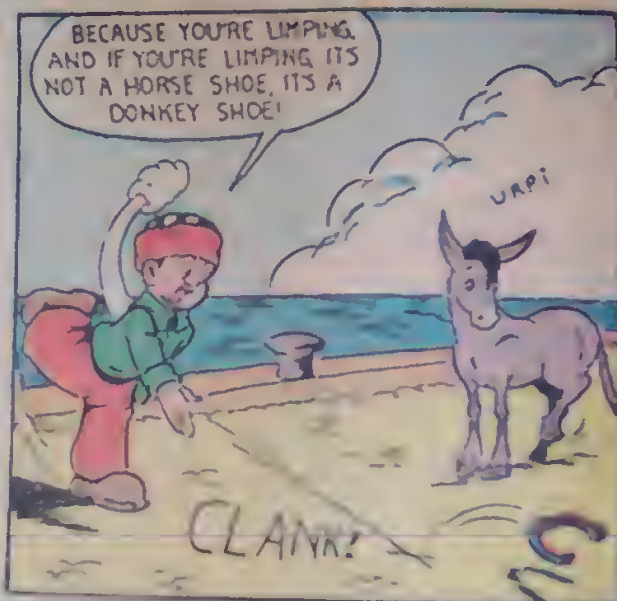
OK IT'S YOU'RE THE YOU'LL NEVER OUT OF IT

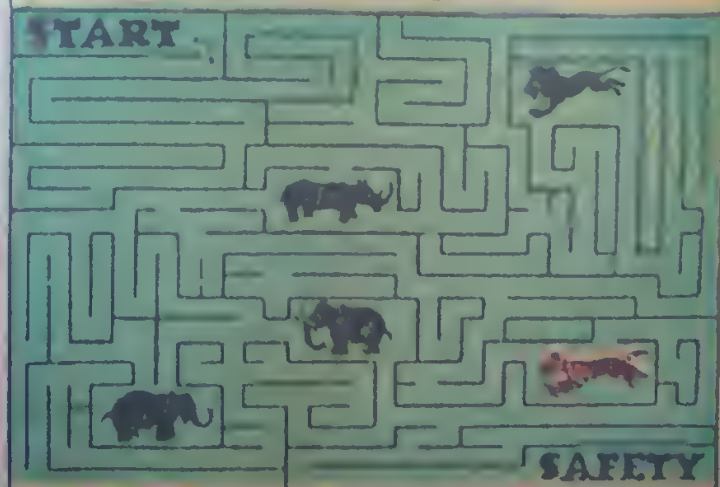




ONLY
SO
FAR
ALL
ONLY
SO
FAR







CROOKS CAUGHT SCIENTIFICALLY



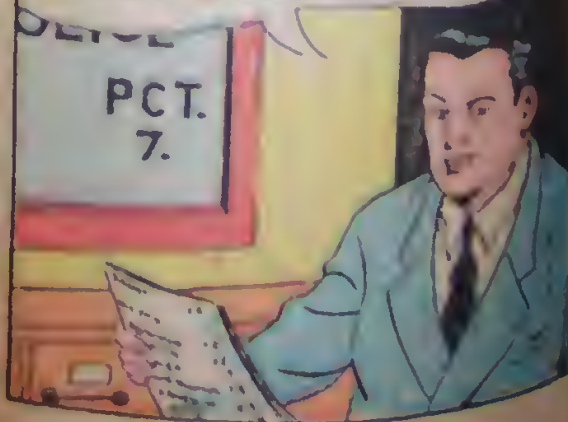
CORP. W.W. HORTON, NY STATE TROOPER OF HAWTHORNE BARRACKS TRAINS BLOOD-HOUNDS TO HUNT MISSING PERSONS AND CRIMINALS!

IT REQUIRES FROM 2 TO 3 MONTHS TO TRAIN A BLOODHOUND--STARTING WHEN THE HOUND IS 16 MONTHS OLD.



IN ADDITION TO DOGS, MODERN POLICE USE MANY SCIENTIFIC DEVICES IN THEIR WORK

70% OF ALL DEATHS REQUIRE OFFICIAL INQUIRY AND THE CAUSES! TODAY SCIENCE HELPS US



EXAMIN
PRECED
INVESTIG

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CRIME LA
TORIES IN
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TION, TH
BLOOD-PR
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YOU CAN
WHILE
PLEEN
PERTS
GUILT!



EXAMINATION
PRECEDES
INVESTIGATION-

IT'S IMPOSSIBLE
FOR A PERSON
TO PUT A WEAPON
IN THE HAND OF A
DEAD MAN SO IT IS
GRIPPED TIGHTLY! - IF
GRASPED FIRMLY, THEN THE
DEAD MAN HELD IT BEFORE DYING

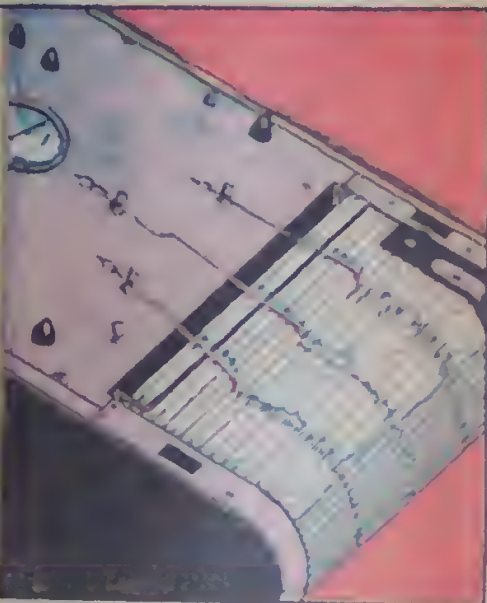


INVESTIGATION EXPERTS TAKE OVER AT
THE SCENE OF A CRIME

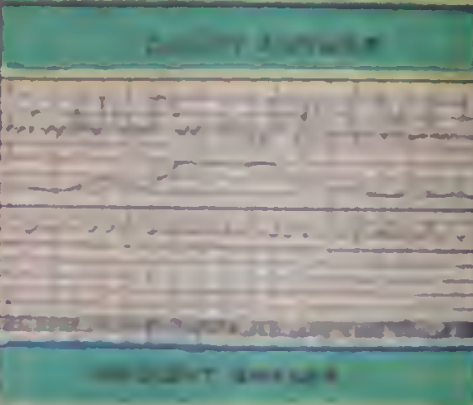
WE MUST DETERMINE THE EXTENT OF
COAGULATION, DRYING AND CHANGE IN
COLOR OF BLOOD - TO FIND OUT HOW LONG
THE MAN HAS LAIN HERE IS THE BLOOD
RED, BROWN OR BLACK? IS IT MOIST OR
DRY ABOUT THE EDGES?
THESE AND MANY
OTHER POINTS TELL
THEIR OWN STORIES



TODAY THERE
ARE SCIENTIFIC
CRIME LABORA-
TORIES IN MANY
COLLEGES WHICH
SERVE POLICE IN
CRIME DETECTION
OUT OF
NORTHWESTERN
UNIVERSITY CAME
THE "KEELER
POLYGRAPH" TO
DETECT LYING
THIS INGENUOUS
MACHINE HAS
PROVEN ITSELF IN
CRIME INTERROGA-
TION IT RECORDS
BLOOD-PRESSURE,
PULSE, RESPIRATION...



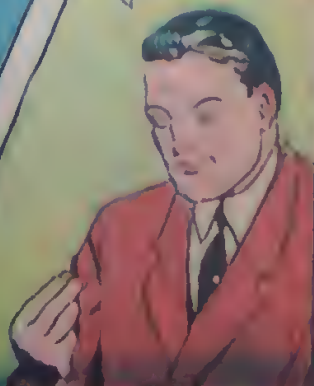
BODY REACTION THUS ARE RE-
CORDED ON A GRAPH AS THE
SUBJECT ANSWERS 'YES' OR 'NO'
SUGGESTING GUILT OR INNOCENCE
THE RECORDED REACTIONS LOOK
LIKE THIS



YOU CAN'T BEAT THE RAP!
WHILE POLICE TRAIL A
FLEEING SUSPECT, EX-
PERTS ESTABLISH HIS
GUILT?



THIS
BULLET FROM
THE BANDIT'S
GUN WILL
CONVICT HIM!



THE BULLET LEFT BEHIND
IS A CLUE BECAUSE NO TWO
GUN-BARRELS ARE ALIKE AND
BULLETS MATCH SPECIFIC GUNS!

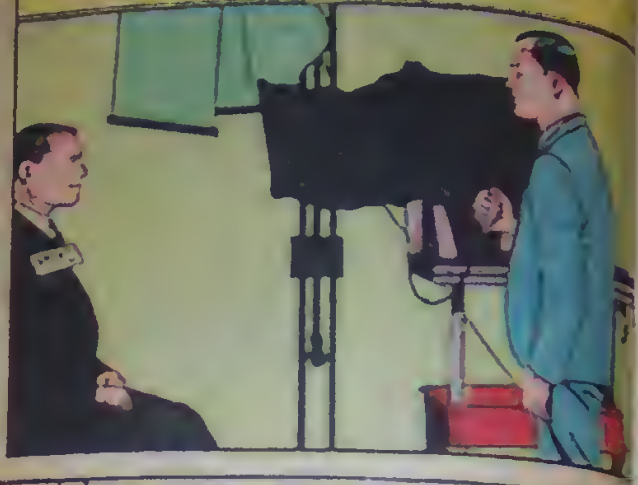


THE ANGLE AT WHICH A BULLET ENTERS AN OBJECT TELLS POLICE FROM WHERE A GUN WAS FIRED!

THE BULLET SLANTED DOWNWARD? IT MUST HAVE BEEN FIRED FROM AN UPPER WINDOW OF THIS HOUSE!



THE CAMERA IS A PRIMARY POLICE WEAPON TODAY! IT PHOTOS ACCIDENTS, CRIMES, ETC FOR EVIDENCE --- PHOTO SECTION OF PHILADELPHIA POLICE DEPT IS SHOWN:



MANY MACHINES HELP FIGHT CRIME TODAY, LIKE THE X-RAY! X-RAYS PICTURE BONES AND TEETH - EXPERTS THEN TELL AGE OF PERSON BY SUCH PICTURES!



MANY EXPERTS ARE REAL POLICEMEN - PATHOLOGISTS AND MEDICAL EXAMINERS DECIDE IMPORTANT POINTS IN A CASE - AND THE CHEMIST IS A POLICEMAN ALSO.

THESE ARE THE MOST COMMONLY USED POISONS FOR MURDER: ARSENIC, MORPHINE, STRYCHNINE, HYDROCYANIC ACID, CHLORIDE, CARBOLIC ACID AND COCAINE!



YOUR POLICE DEPT. CONTAINS MORE THAN A RECEPTION ROOM AND CELL BLOCKS. --- HERE'S A PART OF THE N.Y. CITY POLICE PHOTO GALLERY AND IDENTIFICATION BUREAU:



...AND HERE'S THE BULLET SECTION, DETROIT POLICE BUREAU OF IDENTIFICATION



POLICE TECHNICIANS BEAT THE CLEVEREST CRIMINALS! ULTRA-VIOLET LIGHT REVEALS SECRET WRITING!

it would be against the general good of all concerned to forget this matter

now.

Kent

UNDER ULTRA-VIOLET LIGHT

rub out
Joe Mario
56, 430
at Palmer's

K

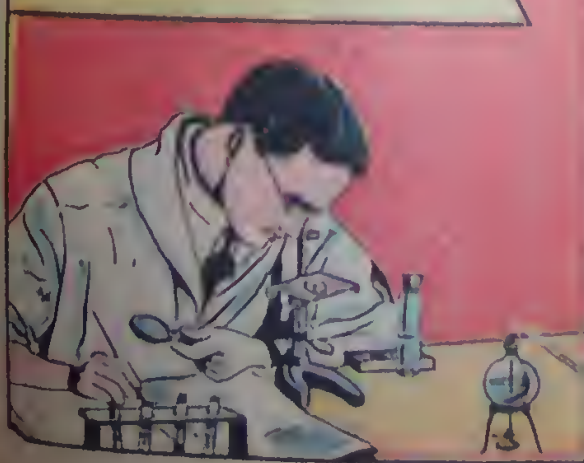
THE CRIME LABORATORY TRIPS THE CROOK! HERE'S THE CINCINNATI POLICE CRIME LAB - NOT LIKE THE OLD-TIME POLICE STATION!



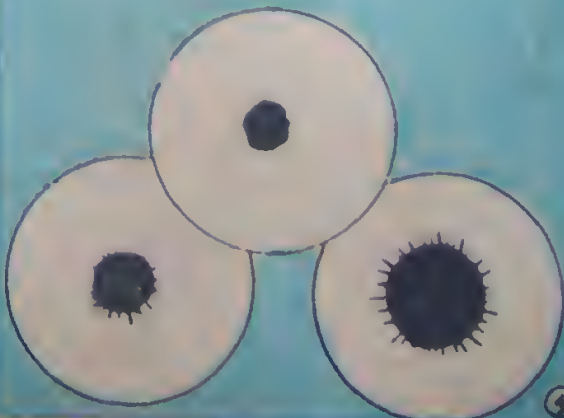
TODAY AN IMPORTANT PART OF OUR POLICE FORCE IS NOT IN UNIFORM OR WALKS A BEAT. --- THE "EXPERTS" BEHIND THE SCENES ARE SELDOM SEEN BY THE GENERAL PUBLIC! THE TECHNICAL BUREAU OF THE F.B.I., WASHINGTON, D.C. IS ONE OF THE OUTSTANDING CRIME DETECTION BUREAUS IN THE U.S.



LABORATORY EXPERTS STUDY A DROP OF BLOOD -- IT'S SIZE AND FORM ARE CLUES!



1" BLOT DROPPED 15 INCHES - LAST BLOT DROPPED 50 INCHES! SHAPE WILL ALSO SHOW DIRECTION OF FALL!





POLICE PROFESSIONALS
NEVER SAY TRAD CROOKS -
THEY ARE OFTEN IN THE LABO-
RATORY THAN IN THE STREET!



NEW METHOD



IS THE
PLUMMER OR A
...? WE'VE GOT TO
THE ADDRESS AND
CONVINCE OF A
CRIMINAL?
IDENTIFICATION
MEN CATCH THEM!

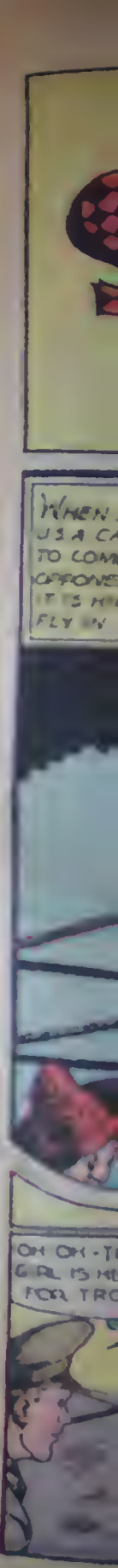


NO TWO... WE HAVE EVER
FOUND A... WE WERE
FOR INNOVATION OF A...
IN THE LABORATORY!



WHY IS IT HANDLES THAN ENTER
YOUR FOR A DOWN TO EARTH?

BECAUSE HE IS HANDLING THE...
WE CAN MAKE A CAST OF A...
THE CAST BACK AND HAVE A...
THAT EVENTUALLY TRIPS THE...

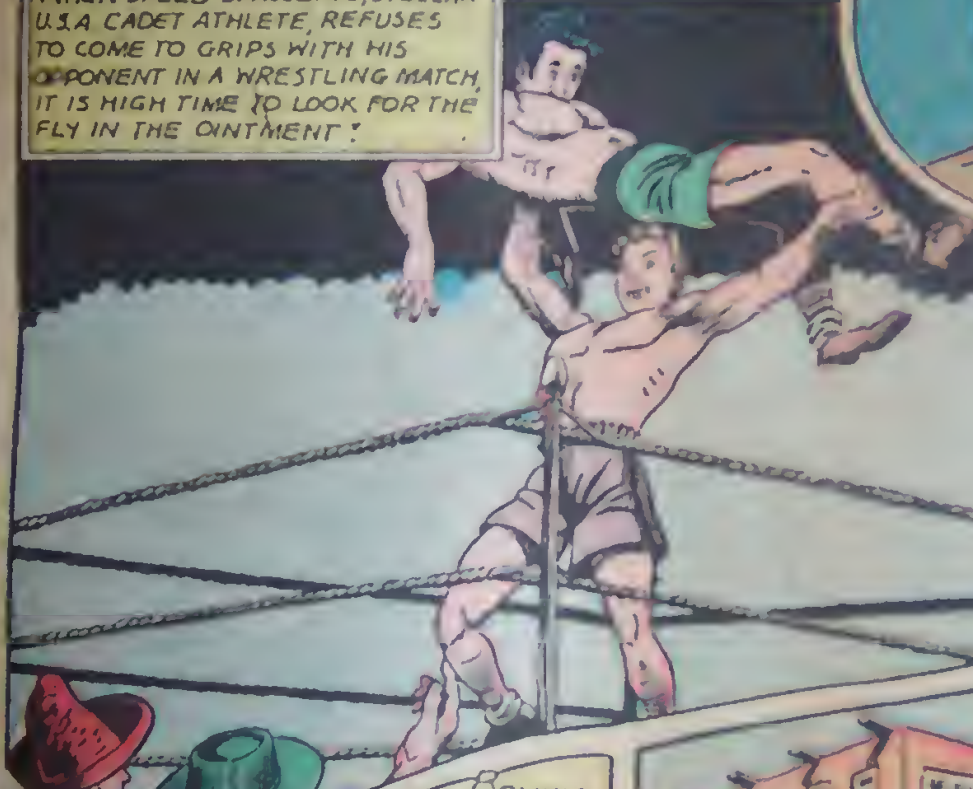


WHEN
US A CA
TO COME
OFFONE
IT'S H
FLY IN

OH OH - T
GRL IS ME
FOR TRO

SPEED SPAULDING

WHEN SPEED SPAULDING, STELLAR U.S.A. CADET ATHLETE, REFUSES TO COME TO GRIPS WITH HIS OPPONENT IN A WRESTLING MATCH, IT IS HIGH TIME TO LOOK FOR THE FLY IN THE OINTMENT!



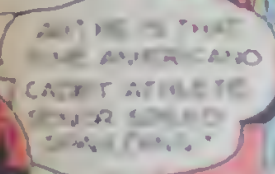
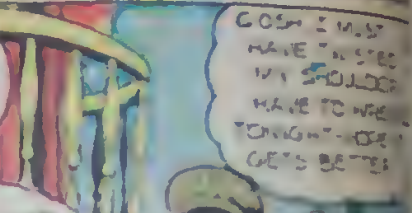
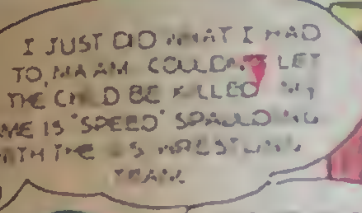
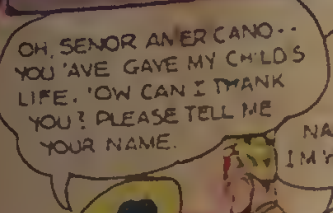
BOLIVIA, WHERE SPEED IS THE U.S. ENTRY IN A PAN-AMERICAN WRESTLING MATCH

OH-OH - THAT LITTLE GIRL IS HEADING FOR TROUBLE!

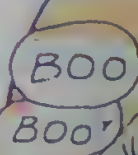
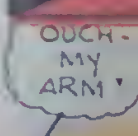
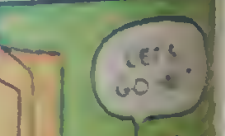
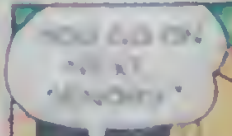
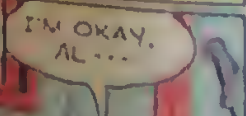
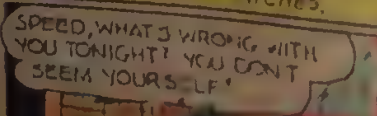
NINA! COME HERE!

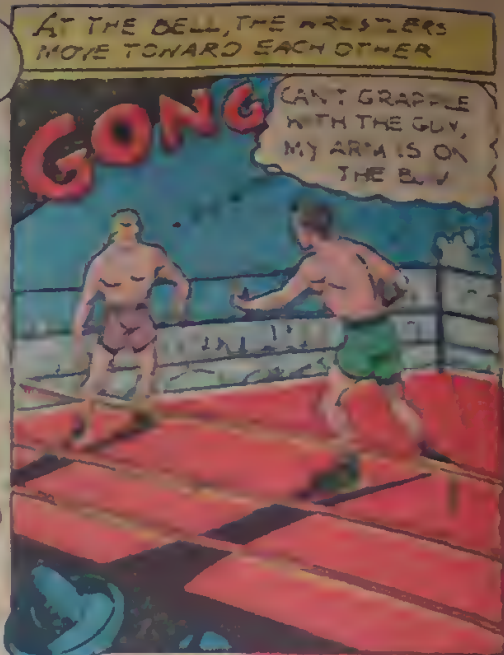
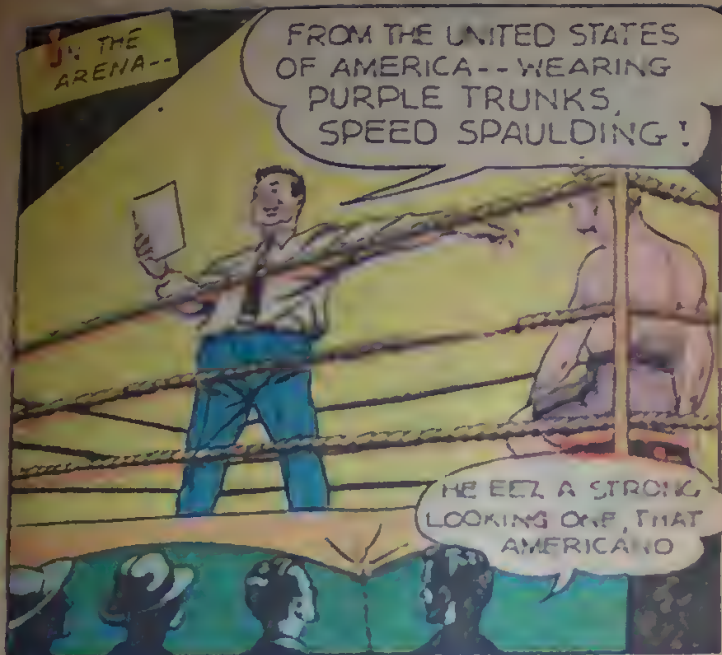
NINA! OH-HH! THE TRUCK!



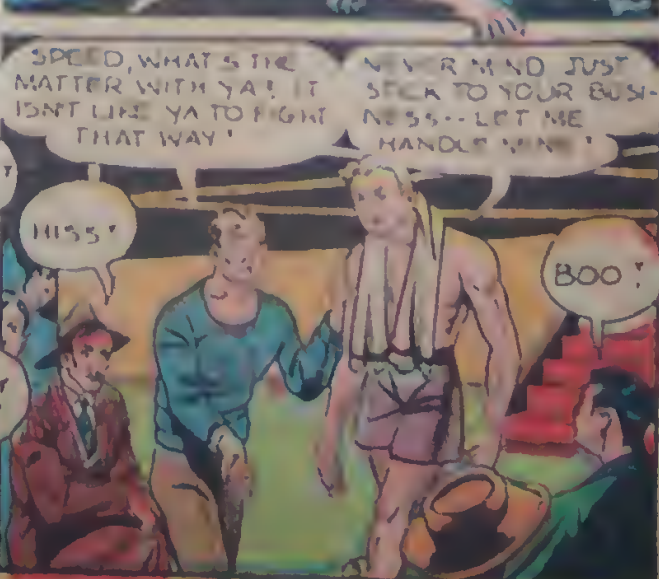
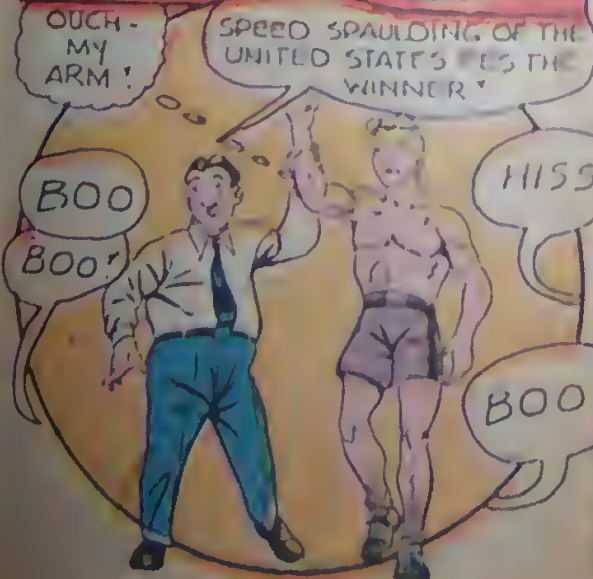


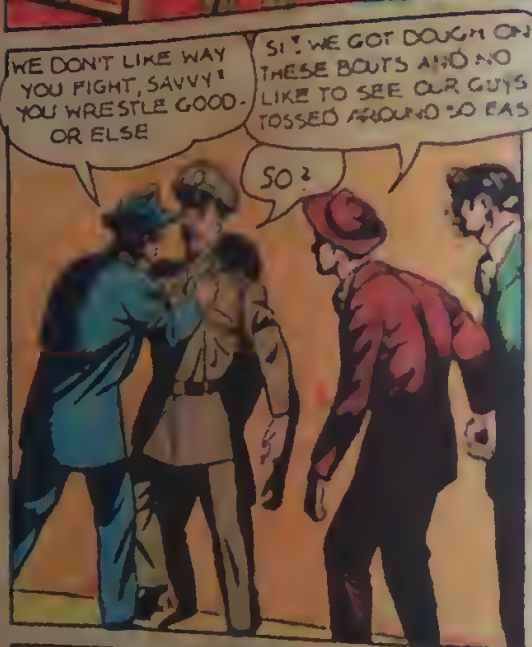
LATER - IN THE DRESSING ROOM BEFORE THE MATCHES.

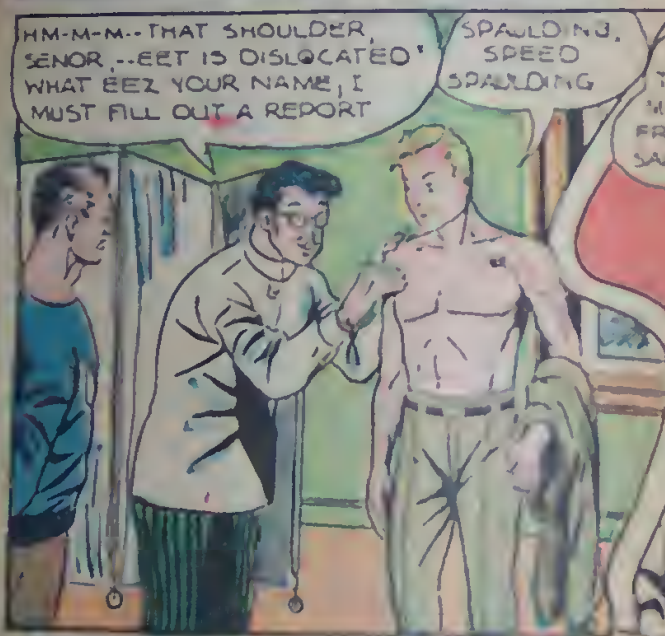




BUT SPEED REFUSES TO CLOSE IN-INST











A
LITTLE LATER-



NOW YOU CAN DRAW COMICS AND WRITE STORIES

FOR COMIC BOOKS AND NEWSPAPER COMIC STRIPS

Do you like to DRAW or WRITE? Then here at last is a PRACTICAL book to teach you step by step how COMICS are produced. How to write stories and originate your own characters and finally how and where to SELL your work.

The elements of comic book and newspaper comic strip drawing have been whittled down to where complete beginners easily follow diagrams.

Profession artists show you how to develop characters, action backgrounds and stories. It is simple to create and sell your own comic drawings, ideas and scripts.

THIS BOOK IS COMPLETE. It is the ONLY cartoon instruction book of its kind expressly written and illustrated for the amateur and professional artist and writer interested in getting entrance to the newspaper comic book and comic newspaper strip field. Below is a partial list of the contents which are included:

ANATOMY	ACTION	EXPRESSIONS
ANIMATION	LETTERING	RENDERING
BACKGROUNDS	LAYOUT	STORIES
		WHERE TO SELL

IT'S SIMPLE - IT'S EASY

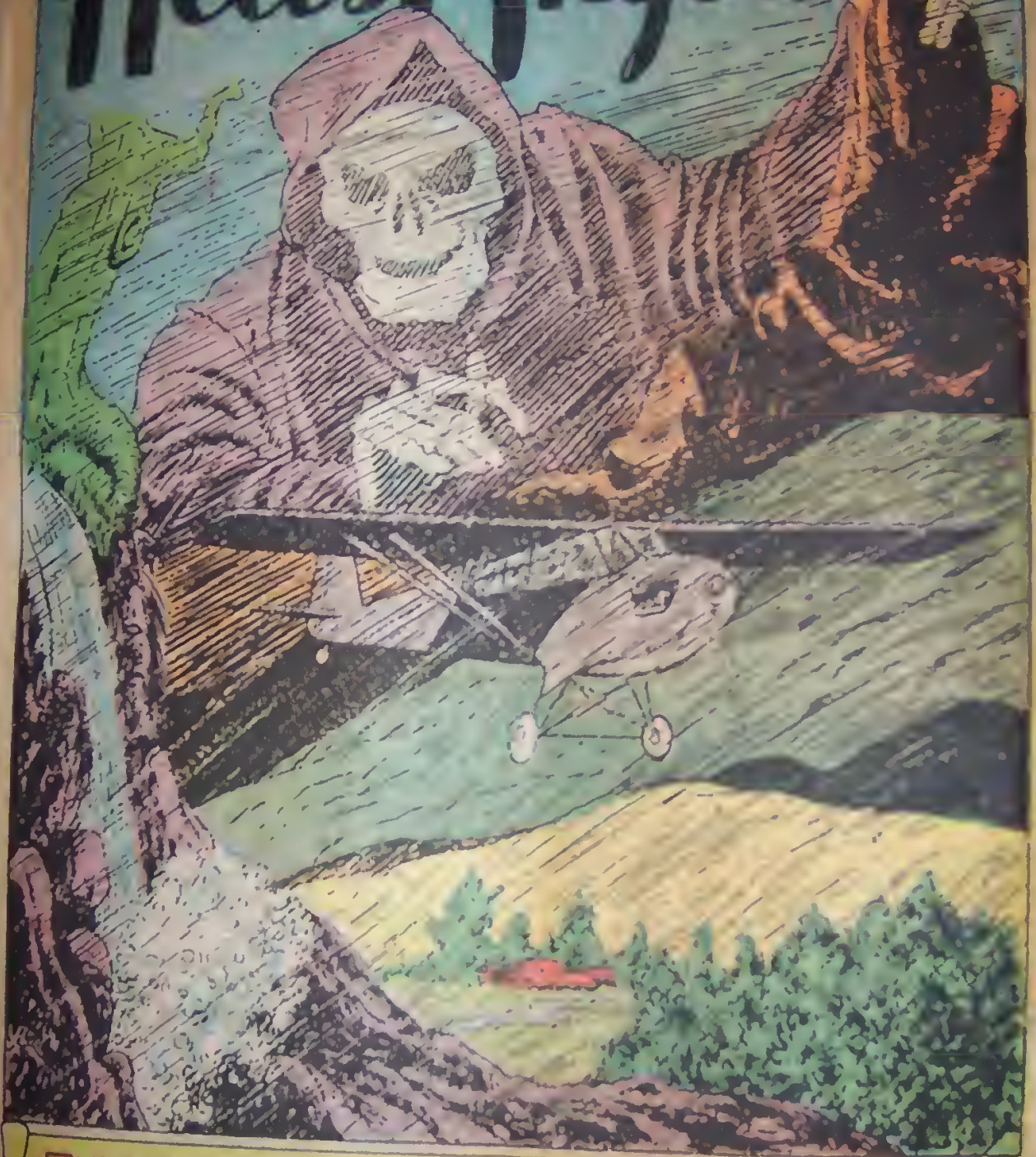
RUSH COUPON AND \$1.00
TO: CARTOON STUDIOS
Rm. 927, 17 EAST 42nd ST.
NEW YORK CITY

CARTOON STUDIOS, 17 EAST 42nd STREET, NEW YORK CITY
I AM ENCLOSED \$1.00 FOR HOW TO DRAW AND WRITE FOR THE COMICS
WHICH WILL BE SENT ME FREE OF ALL POSTAGE AND C.O.D. CHARGES.
NAME _____
ADDRESS _____



TW
J
G
TRA
WHI
FLIE

Hell's Angels



TWO MEMBERS OF THE DARING HELL'S ANGELS TRO, WHO FOUGHT THE JAPS FOR FOUR YEARS, ARE DISCHARGED FROM THE SERVICE. GIL LITTLE AND CLEM WEST CARRY ON THE FIGHTING TRADITIONS OF THE TEAM IN THE JUNGLES OF CENTRAL AMERICA, WHILE LANK STRONG STAYS IN THE FAR EAST AS A U.S. ARMY FLIER.



AGAD
GIVE
AKE

ARE YOU FROM
THE AJAX
MINES?

NO, FROM THE GIRLS
SCHOOL... IF YOU ARE
THE PLOTS, HOP IN.
GOTTA GET BACK
BEFORE THE STORM
KTS. WE'RE IN THE
RAINY SEASON.

HMM...
NICE BOY.



SUDDENLY A TROPICAL STORM BREAKS...

NOW LOOK
AT THAT
RAIN.

TOLD YOU GUYS
IT WAS THE RAINY
SEASON.



LATER...

HOME WAS
NEVER LIKE THIS

ABOUT UNCLE'S
WIFE HERE



ARE YOU
MR. MARSHALL?
THE MANAGER?

YES, I AM. BUT YOU
WANT TO FIND
MARSHALL? UNLESS
YOU GO TO THE
SCHOOL, HE'S OLD
KINDA SUDENLY
BROWNE THE NEW
MANAGER AND RE
YOU?







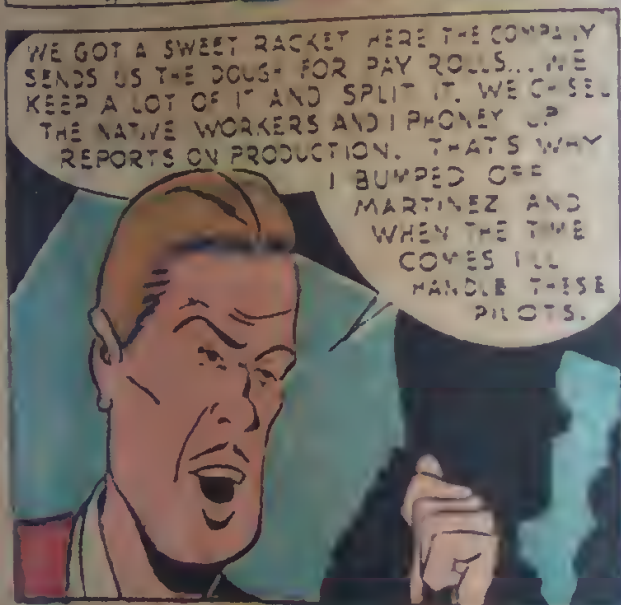


MMM... SEEMS
BROWNE WAS HAVING
A LITTLE TARGET
PRACTICE.



NOW, ANY OF YOU
GUYS WANTA LEAVE
THE SAME WAY?

NO... BROWNE! HECK
NO... WE'RE WITH YA
SOLID.



WE GOT A SWEET RACKET HERE THE COMPANY
SENDS US THE DOUGH FOR PAY ROLLS... WE
KEEP A LOT OF IT AND SPLIT IT. WE CHASE
THE NATIVE WORKERS AND I PHONEY UP
REPORTS ON PRODUCTION. THAT'S WHY
I BUMPED OFF
MARTINEZ AND
WHEN THE TIME
COMES I'LL
HANDLE THESE
PILOTS.



BROWNE HAS THESE MOBSTERS KEEP
THE WORKERS SQUELCHED. AND
HE'S CLEANING UP A
FORTUNE...



OKAY, SONNY LIFT
EM WAY UP!

WHAT TH /



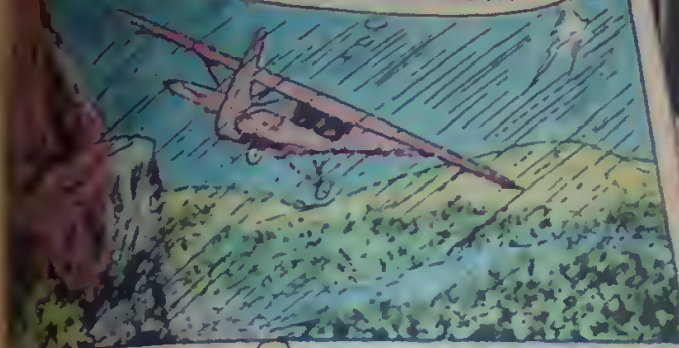
HEY BROWNE /
LOOK WHAT I
FOUND.

SNOOPIN
END

NO JUST
GETTING
ON TO YOUR
DIRTY GAME

OF G.L.? HOW IS HE GETTING ALONG ON
A DANGEROUS FLIGHT?

WON. I'M RUNNING SHORT OF
GAS. I FIGURE THAT I'M ALMOST
AT RIO TETA... OR I'D
BETTER BE...



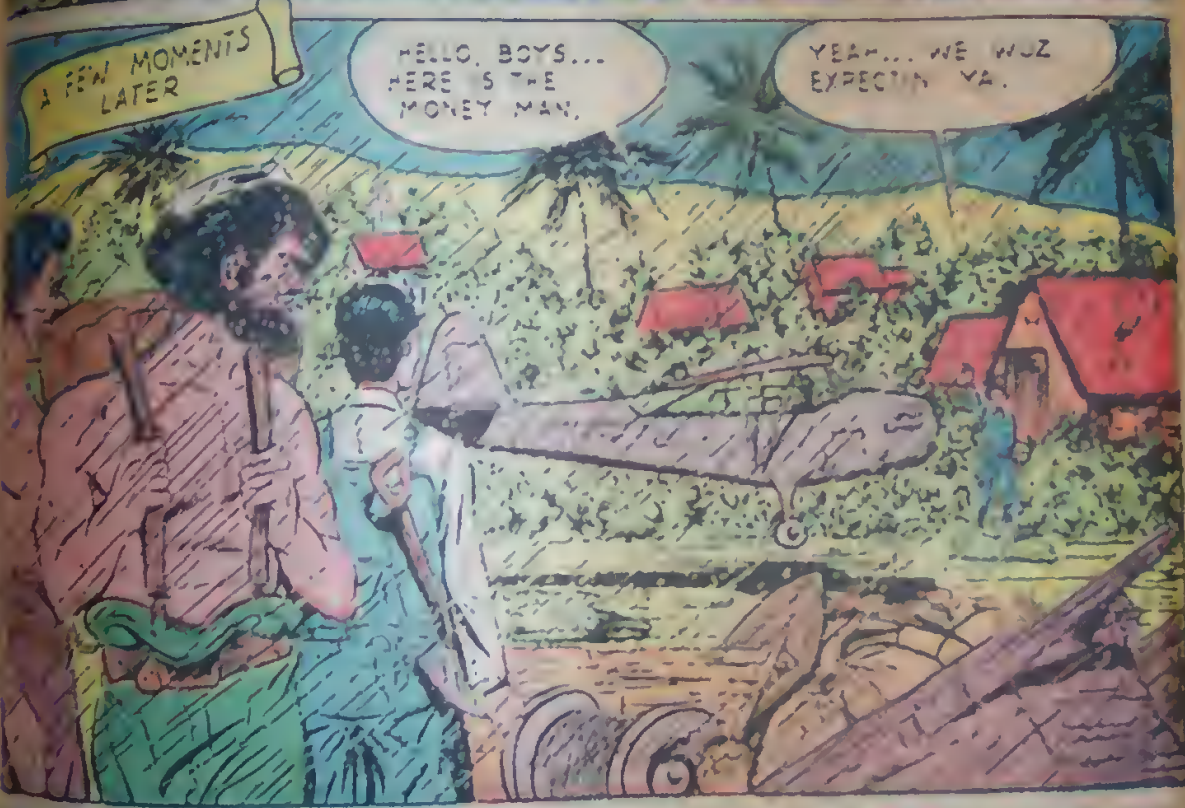
WELL, NOW LOOKY HERE. THE FLARES
ARE LIT BELOW... AND WHERE THERE'S
A LANDING FIELD... I'M GOING!



A FEW MOMENTS
LATER

HELLO, BOYS...
HERE'S THE
MONEY MAN.

YEAH... WE WUZ
EXPECTIN' YA.



SO THIS IS WHAT
A TIN MINE LOOKS
LIKE.

YEAH LOOK AT
DOSE NATIVES.
SLINKY.

YEAH... DEY TINK
DEY'RE GONNA GET
SOME OF THS DOUGH.
HAW/HAW/ DEY
DON'T KNOW DAT DS
IS JUST OUR CUT.







WARNED CLEM IS HAVING HIS TROUBLES...
TAKE CARE!

PUNK, THIS IS THE
END OF THE LINE...
I GET OFF HERE!



TRY THIS ON
YOUR PIANO!

Owww!



THERE YOU LOOK
BETTER ON THE
FLOOR!

Oww! MY ARM...
IT'S BROKEN!



ANY OF YOU
... AND I
YOU!

Owww! IM HIT!



NOW WE'LL JUST WAIT FOR MY
PAL TO COME BACK AND IF HE DOESN'T,
AMERICAN JUSTICE WILL TAKE CARE
OF YOU!

NO, NO...
NOT THAT!





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